

Mother Water - The Custody of Water as a Universal Right

From **March 13 to April 10, 2026**, I have the honor of presenting my photographic exhibition **Mother Water** at the **Feltrinelli Bookstore** located at Via Quattro Spade 2 in Verona. This exhibition features **24 author images** that explore the profound connection between humanity and the fundamental element of life: water.

A Significant Project

Mother Water is part of the **Connessioni – Guide to the Future** project, curated by the **Terzomillennium Agency** in collaboration with Feltrinelli Librerie. Additionally, it is included in the program of the event **March 8, 2026, The Republic of Women: 80 Years of the Future**, promoted by the **Department for Gender Equality** of the Municipality of Verona.

Water as a Universal Right

Eighty years after the entry of the **21 Constituent Mothers** into the Constituent Assembly on **June 25, 1946**, I want to highlight their contribution to the drafting of articles that today recognize water as a universal good.

I recall how **Teresa Mattei** fought to include the phrase “in fact” in Article 3, transforming the Charter into a concrete tool for social change. Article 32 establishes the right to health, of which access to clean water is a fundamental precondition. Today, access to water continues to be an obstacle for millions of people in achieving substantial equality.

Through this exhibition, I aim to make visible the connection between constitutional rights and contemporary challenges related to the protection of water as a universal right.

The Water Cycle in Images

Water, like rights, is inherently invisible: it flows, arrives, and disappears. We often take it for granted until it runs out. My photographs arise from this awareness: to make the invisible visible and capture rigorously what escapes the distracted eye.

By documenting the water cycle in its various forms—rivers, seas, lakes, ice, steam—I highlight the contrasts of the contemporary world: abundance and scarcity, protection and waste. Each shot communicates the energy of water, its strength, and its fragility, transforming photography into a critical tool that can change the way we see the world.

World Water Day 2026: Water and Gender

Mother Water aligns with the official theme of **World Water Day 2026: “Water and Gender – Where Water Flows, Equality Grows,”** a campaign coordinated by **UNICEF** and **UN Women**, celebrated on **March 22**.

Over **2.2 billion people** worldwide lack access to clean drinking water. In developing countries, it is primarily women and girls who must walk for hours each day to fetch water for their families, sacrificing education and opportunities for empowerment.

When women and girls have equal voice and leadership in water-related decisions, services become more inclusive, sustainable, and effective. Thus, water becomes a lever for a healthier future with equal opportunities.

My Thoughts

The landscapes of **Mother Water** tell the story of a planet painted by clouds, seas, and ice. Water is life and a fundamental right that belongs to everyone. This exhibition highlights a contradiction of our time: the beauty of the natural cycle and the scarcity that threatens entire territories. Where water is denied, dignity is denied. And where water is lacking, it is always women who pay the highest price.

The compositions are intentionally centered and focus directly on the subject: the material becomes a tangible image of rights. Clean, flowing water represents life and constant renewal, an irreplaceable good that unites all elements of nature.

“The future depends on the choices we make today. My images aim to touch the eyes and hearts of those who have the power to change the course of events.”

Inauguration and Hours

The inauguration of the exhibition will take place on **Friday, March 13, at 6:00 PM** at the Feltrinelli Bookstore in Verona. I will be present for a dialogue with **Beatrice Verzè**, councilor of the Municipality of Verona with a mandate for Gender Equality, and **Patrizia Nuzzo**, Curator Responsible for the Collection of Modern and Contemporary Art at the Modern Art Gallery of Verona.

Dates and Hours

- **Dates:** March 13 – April 10, 2026
- **Hours:** Mon-Sun 9:30 AM – 8:00 PM
- **Admission:** free and open to all

Immagine Maurizio Marcato – Ghiacciai Islanda

